

STUDENT SKILLS & ABILITIES:

Build upon prior skills and techniques
 Artist individual responsibility to set up and clean up of art materials
 Generate and conceptualize artistic ideas and work
 Artistic Process: Create, Plan, Investigate, Make
 Combine ideas to generate an innovative idea for artmaking
 Brainstorm multiple artmaking approaches to a creative art or design problem.
 Can demonstrate quality craftsmanship
 Can think critically about art and understand as well as compare ideas from peers
 Can connect and understand artwork and how it effects culture

KEY CONCEPT: Elements of ART

Shapes: Circles, Ovals, Square, Rectangles, Triangles, Trapezoids, 3D Shapes Organic vs Geometric Shapes	Combining Shapes to form pictures Overlapping Using Shapes in Drawing to create perspective	Construction with a variety of materials Shapes as patterns Paper Sculpture Architecture 2D/3D Shapes overlapping to show architectural structures	Shape that create realistic and abstract images; drawing, painting, collage 3D Shape Sculptures; Abstract vs Realistic Observational Drawing of 3D shapes Overlapping 3D shapes in perspective
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Color: Identifying colors Color Theory, Primary Colors Color Theory, Primary Colors, Secondary Colors Color in Drawing	Warm and Cool Colors Color Wheel, Color Mixing Tints and Shades Color in Painting	Using Paint for Color Mixing Complementary Colors Color in Collage Using Shadow Tertiary/Intermediate Colors How to make Tertiary colors from primary and secondary colors	Neutral Colors Color Symbolism Color Blending in various materials Comparing color blending from various materials
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Drawing: Contour Line, Shape, Space, Color and Texture (5 of the 7 Elements of Art) Observational Drawing Visual Clues/ Visual Story and Composition	Building upon observational skills, visual clues/visual story and composition Sketchbook Assignments Understanding of Realism vs. Abstract Visual Art	Building upon observational skills, visual clues/visual story and composition Atmospheric Perspective Foreground, Middle Ground, Background and Overlapping	Building upon observational skills, visual clues/visual story and composition Written Reflection: Student response to Visual Art through Writing
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Lines: Contour Line Drawing, 3D Lines, Overlapping Lines, Continuous Lines Using Line for Texture Creating texture in various materials Organic Lines, Geometric Lines	Lines: Straight, Horizontal, Vertical, Diagonal Wavy, Curvy, Squiggly, ZigZag Spiral, Freeform, Contour, Dashed, Dotted, Thick, Thin Lines to create shapes Lines to create symmetry Using lines to show one point perspective	Lines: Lines as patterns Lines in Collage Identifying different types of texture Pattern: Patterns made from color, shape, line Pattern in Collage Complex Patterns to create design	Lines: Lines that create realistic and abstract images Combining lines to create a design Using lines on 2D and 3D surfaces Pattern: Creating original patterns pattern with symmetry Texture: Color in Painting Using Various materials to create different textures Finding Texture in your surroundings.
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KEY CONCEPT: SKILLS, Fine Motor

Pencil: grip, Pencil Pressure
Scissor: Grip, Use & Safety
Gluing: proper use of bottles and sticks
Tracing: Shapes, Lines, Ruler
Paper: bending, curling, folding, aligning edges, tearing
Paint: painting with brushes, color mixing
 painting with alternative materials, oil pastel resist
Sculpture: Clay, Natural Material Sculpture, Paper

Drawing: drawing from observation, silhouettes
 step by step drawing, drawing with verbal prompts, figure drawing

Space:
positive & negative space
perspective
Using space in one point perspective
Foreground, Middleground, Background